Thursday, 11 October
9:15 – 9:30  Welcome – Laura Downing and Morgan Nilsson

Chair: Laura Downing
9:30 – 10:10  Perceptual evidence for the paralinguistic status of Mandarin interrogative intonation
Carlos Gussenhoven (Radboud University, Nijmegen, the Netherlands)
10:10 – 10:50  The prosody of wh-questions in Fataluku
Tyler Heston (Payap University, Thailand)

10:50 – 11:15  Coffee break

Chair: Yasuko Nagano-Madsen
11:15 – 11:55  Origins of tone: aspiration and glottalization across Udihe
Natalia Kuznetsova (University of Turin & Russian Academy of Sciences) and Elena Perekhvalskaya (Russian Academy of Sciences)
11:55 – 12:35  Tonal Neutralization of Function Words across Chinese Dialects
Tzuchuan Huang (National Chengchi University, Taiwan)

12:35 – 14:00  Lunch

Chair: Åsa Abelin
14:00 – 14:40  The interplay of pragmatics and politeness in intonation
Stella Gryllia (Leiden University), Amalia Arvaniti (University of Kent) and Mary Baltazani (University of Oxford)
14:40 – 15:20  The intonation of vocative calls in Asturian
Eduardo Garcia-Fernández (University of Massachusetts, Amherst)

Chair: Carlos Gussenhoven
15:20 – 15:40  Poster session 1 two-minute slam
15:40 – 17:00  Poster session 1 and Coffee break

Chair: Carlos Gussenhoven
17:00 – 18:00  Yiya Chen (Leiden University)
The effect of dialectal tonal variation on lexical access and sentence comprehension
Friday, 12 October
Chair: Allison Wetterlin
9:30 – 10:10  Modelling variability in intonation: covariation, non-local effects, and cue trading
Amalia Arvaniti (University of Kent), Argyro Katsika (University of California, Santa Barbara) and Yang Li (University of Cambridge)
10:10 – 10:50  Not all North Germanic tonal accent systems are privative: A closer look at Bergen (Norway) and Malung (Sweden)
Gjert Kristoffersen (University of Bergen)
10:50 – 11:15  Coffee break

Chair: Shinichiro Ishihara
11:15 – 11:55  Anticipatory Dissimilation in Non-clitic Neutral Tones in Mandarin
Yixin Zhang (University of Cambridge)
11:55 – 12:35  Two types of tonelessness: the case of Buli
Daniel Gleim (University of Leipzig)
12:35 – 14:00  Lunch

Chair: Morgan Nilsson
14:00 – 14:40  Phonetic realization of Swedish complex pitch accents as a function of accompanying head and eyebrow movements
Gilbert Ambrazaitis (Linnaeus University, Växjö) and David House (KTH, Stockholm)
14:40 – 15:20  Cross-linguistic differences in the effects of distal prosody on speech segmentation – (via Zoom)
Carolyn Kroger (Michigan State University), Ni-La Le (Michigan State University), and J. Devin McAuley (Michigan State University)

Chair: Amalia Arvaniti
15:20 – 15:40  Poster session 2 two-minute slam
15:40 – 17:00  Poster session 2 and Coffee break

Chair: Cédric Patin
17:00 – 18:00  Nancy Kula (University of Essex)
Global and local intonational effects in some Bantu languages
19:00-22:00  Conference dinner – Barken Viking
Saturday, 13 October
vChair: David House
9:30 – 10:10  *Alternative lexical representations in bilinguals: Evidence from Swedish tonal accent*
Nadja Althaus (University of East Anglia), Allison Wetterlin (University of Agder) and Aditi Lahiri (University of Oxford)

10:10 – 10:50  *Narrow focus marking in monolingual and bilingual Spanish*
Ingo Feldhausen (Goethe-University, Frankfurt) and Maria Del Mar Vanrell (Universitat de les Illes Balears)

10:50 – 11:15  **Coffee break**

vChair: Elisabeth Delais-Rousserie
11:15 – 11:55  *Final stress is not represented in the French speakers’ mental lexicon*
Amandine Michelas (Aix Marseille University) and Sophie Dufour (Aix Marseille University)

11:55 – 12:35  *Prosody of question elements in two Bantu languages: Shingazidja and Xitsonga*
Seunghun J. Lee (International Christian University, Tokyo) and Cédric Patin (University of Lille)

12:35 – 14:00  **Lunch**

vChair: Gjert Kristoffersen
14:00 – 15:00  *Tomas Riad (Stockholm University)*
*Ramifications of accent and intonation in North Germanic*

15:00 – 15:40  *Ezra Pound’s Cadences and the Tonal Grammar of Recitation*
Patrik Bye (Nord University, Norway)

15:40 – 16:00  **Coffee break**

Chair: Maria del Mar Vanrell
16:00 – 16:40  *Lexical encoding of tone in a restricted tone language: Cross-linguistic evidence from Limburgian and Dutch toddlers and adults*
Stefanie Ramachers (Radboud University, Nijmegen), Susanne Brouwer (Radboud University, Nijmegen) and Paula Fikkert (Radboud University, Nijmegen)

16:45 – 17:15  **Business meeting and farewell**
Poster session 1, 11 October

How musical experience affects the role of vowel quality and stimulus duration played in tone perception by Mandarin listeners?
Si Chen (Hong Kong Polytechnic University), Yike Yang (Hong Kong Polytechnic University), Ratree Wayland (University of Florida) & Yiqing Zhu (University of Florida)

The Output-to-output Tonal Correspondence in Language and Music
Wang-Chen Ling (National Chengchi University, Taiwan)

Intonation of declaratives and questions in Luo
Zilpah Ombijah (University of Essex)

Prenuclear and nuclear F0 patterns in L2 Spanish yes-no questions, produced by L1 Czech and L1 German learners
Andrea Peskova (University of Osnabrück) & Laura Colantoni (University of Toronto)

Exploring perception of pre-final prosodic cues to turn ends in German
Margaret Zellers (Christian-Albrechts-Universität zu Kiel)

The effect of focus on syllable duration of trisyllabic sequences in Mandarin
Maolin Wang (Jinan University, China)

Floating tones and docking in Senufo: a Cophonology account
Bertille Baron (Georgetown University)

Word-initial CV coarticulation in a pitch-accent language
Malin Svensson Lundmark (Lund University), Johan Frid (Lund University), Gilbert Ambrazaitis (Linnaeus University, Växjö) & Susanne Schötz (Lund University)

Poster session 2, 12 October

Effects of Musical Aural Skills Training on L2 Learning of Mandarin Chinese Tones
Evan D. Bradley (Pennsylvania State University) & Seth Wiener (Carnegie Mellon University)

Towards a compositional analysis of intonational contours in questions
Elisabeth Delais-Roussarie (University of Nantes) & Claire Beyssade (University of Paris 8)

Czech yes-no questions from a typological perspective
Andrea Peskova (University of Osnabrück), Laura Colantoni (University of Toronto) & Trudel Meisenburg (University of Osnabrück)

Pitch-to-segment Alignment in South Swedish and Mandarin Chinese: A Cross-language Comparison
Johan Frid (Lund University), Man Gao (Dalarna University), Malin Svensson Lundmark (Lund University) & Susanne Schötz (Lund University)

Prosodic structure of French Sign Language poetry: Identifying and characterizing intonation groups
Fanny Catteau (University of Paris 8)

Tonal truncation and compression in Mandarin Chinese: effects of duration and phonological length
Yang Li (University of Cambridge) and Yixin Zhang (University of Cambridge)

Match Theory and the Asymmetry Problem: Intonational phrase marking in Stockholm Swedish
Shinichiro Ishihara (Lund University) & Sara Myrberg (Lund University)

Diachronic intonation: The case of Asia Minor Greek
Mary Baltazani (University of Oxford), Joanna Przedlacka (University of Oxford) & John Coleman (University of Oxford)