

TIE2018 Program (as of 1 October 2018)

Thursday, 11 October

9:15 – 9:30 **Welcome – Laura Downing and Morgan Nilsson**

Chair: Laura
Downing

9:30 – 10:10 **Perceptual evidence for the paralinguistic status of Mandarin interrogative intonation**

Carlos Gussenhoven (Radboud University, Nijmegen, the Netherlands)

10:10 – 10:50 **The prosody of wh-questions in Fataluku**

Tyler Heston (Payap University, Thailand)

10:50 – 11:15 **Coffee break**

VChair: Yasuko
Nagano-Madsen

11:15 – 11:55 **Origins of tone: aspiration and glottalization across Udihe**

Natalia Kuznetsova (University of Turin & Russian Academy of Sciences) and
Elena Perekhval'skaya (Russian Academy of Sciences)

11:55 – 12:35 **Tonal Neutralization of Function Words across Chinese Dialects**

Tzuchuan Huang (National Chengchi University, Taiwan)

12:35 – 14:00 **Lunch**

Chair: Åsa
Abelin

14:00 – 14:40 **The interplay of pragmatics and politeness in intonation**

Stella Gryllia (Leiden University), Amalia Arvaniti (University of Kent) and Mary
Baltazani (University of Oxford)

14:40 – 15:20 **The intonation of vocative calls in Asturian**

Eduardo Garcia-Fernández (University of Massachusetts, Amherst)

VChair: Amalia
Arvaniti

15:20 – 15:40 **Poster session 1 two-minute slam**

15:40 – 17:00 **Poster session 1 and Coffee break**

VChair: Carlos
Gussenhoven

17:00 – 18:00 *Yiya Chen (Leiden University)*

The effect of dialectal tonal variation on lexical access and sentence comprehension

Friday, 12 October

Chair: Allison

Wetterlin

9:30 – 10:10

Modelling variability in intonation: covariation, non-local effects, and cue trading

Amalia Arvaniti (University of Kent) , Argyro Katsika (University of California, Santa Barbara) and Yang Li (University of Cambridge)

10:10 – 10:50

Not all North Germanic tonal accent systems are privative: A closer look at Bergen (Norway) and Malung (Sweden)

Gjert Kristoffersen (University of Bergen)

10:50 – 11:15

Coffee break

vChair:

Shinichiro

Ishihara

11:15 – 11:55

Anticipatory Dissimilation in Non-clitic Neutral Tones in Mandarin

Yixin Zhang (University of Cambridge)

11:55 – 12:35

Two types of tonelessness: the case of Buli

Daniel Gleim (University of Leipzig)

12:35 – 14:00

Lunch

Chair: Morgan

Nilsson

14:00 – 14:40

Phonetic realization of Swedish complex pitch accents as a function of accompanying head and eyebrow movements

Gilbert Ambrazaitis (Linnaeus University, Växjö) and David House (KTH, Stockholm)

14:40 – 15:20

Cross-linguistic differences in the effects of distal prosody on speech segmentation – (via Zoom)

Carolyn Kroger (Michigan State University), Ni-La Le (Michigan State University), and J. Devin McAuley (Michigan State University)

vChair: Amalia

Arvaniti

15:20 – 15:40

Poster session 2 two-minute slam

15:40 – 17:00

Poster session 2 and Coffee break

vChair: Cédric

Patin

17:00 – 18:00

Nancy Kula (University of Essex)

Global and local intonational effects in some Bantu languages

19:00-22:00

Conference dinner – [Barken Viking](#)

Saturday, 13 October

vChair: David

House

9:30 – 10:10 **Alternative lexical representations in bilinguals: Evidence from Swedish tonal accent**

Nadja Althaus (University of East Anglia), Allison Wetterlin (University of Agder) and Aditi Lahiri (University of Oxford)

10:10 – 10:50 **Narrow focus marking in monolingual and bilingual Spanish**

Ingo Feldhausen (Goethe-University, Frankfurt) and Maria Del Mar Vanrell (Universitat de les Illes Balears)

10:50 – 11:15 **Coffee break**

vChair:

Elisabeth Delais-

Rousserie

11:15 – 11:55 **Final stress is not represented in the French speakers' mental lexicon**

Amandine Michelas (Aix Marseille University) and Sophie Dufour (Aix Marseille University)

11:55 – 12:35 **Prosody of question elements in two Bantu languages: Shingazidja and Xitsonga**

Seunghun J. Lee (International Christian University, Tokyo) and Cédric Patin (University of Lille)

12:35 – 14:00 **Lunch**

vChair: Gjert

Kristoffersen

14:00 – 15:00 *Tomas Riad (Stockholm University)*

Ramifications of accent and intonation in North Germanic

15:00 – 15:40 **Ezra Pound's Cadences and the Tonal Grammar of Recitation**

Patrik Bye (Nord University, Norway)

15:40 – 16:00 **Coffee break**

Chair: Maria del

Mar Vanrell

16:00 – 16:40 **Lexical encoding of tone in a restricted tone language: Cross-linguistic evidence from Limburgian and Dutch toddlers and adults**

Stefanie Ramachers (Radboud University, Nijmegen), Susanne Brouwer (Radboud University, Nijmegen) and Paula Fikkert (Radboud University, Nijmegen)

16:45 – 17:15 **Business meeting and farewell**

Poster session 1, 11 October

How musical experience affects the role of vowel quality and stimulus duration played in tone perception by Mandarin listeners?

Si Chen (Hong Kong Polytechnic University), Yike Yang (Hong Kong Polytechnic University), Ratreé Wayland (University of Florida) & Yiqing Zhu (University of Florida)

The Output-to-output Tonal Correspondence in Language and Music

Wang-Chen Ling (National Chengchi University, Taiwan)

Intonation of declaratives and questions in Luo

Zilpah Ombijah (University of Essex)

Pre-nuclear and nuclear F₀ patterns in L2 Spanish yes-no questions, produced by L1 Czech and L1 German learners

Andrea Peskova (University of Osnabrück) & Laura Colantoni (University of Toronto)

Exploring perception of pre-final prosodic cues to turn ends in German

Margaret Zellers (Christian-Albrechts-Universität zu Kiel)

The effect of focus on syllable duration of trisyllabic sequences in Mandarin

Maolin Wang (Jinan University, China)

Floating tones and docking in Senufo: a Cophonology account

Bertille Baron (Georgetown University)

Word-initial CV coarticulation in a pitch-accent language

Malin Svensson Lundmark (Lund University), Johan Frid (Lund University), Gilbert Ambrazaitis (Linnaeus University, Växjö) & Susanne Schötz (Lund University)

Poster session 2, 12 October

Effects of Musical Aural Skills Training on L2 Learning of Mandarin Chinese Tones

Evan D. Bradley (Pennsylvania State University) & Seth Wiener (Carnegie Mellon University)

Towards a compositional analysis of intonational contours in questions

Elisabeth Delais-Roussarie (University of Nantes) & Claire Beyssade (University of Paris 8)

Czech yes-no questions from a typological perspective

Andrea Peskova (University of Osnabrück), Laura Colantoni (University of Toronto) & Trudel Meisenburg (University of Osnabrück)

Pitch-to-segment Alignment in South Swedish and Mandarin Chinese:

A Cross-language Comparison

Johan Frid (Lund University), Man Gao (Dalarna University), Malin Svensson Lundmark (Lund University) & Susanne Schötz (Lund University)

Prosodic structure of French Sign Language poetry: Identifying and characterizing intonation groups

Fanny Catteau (University of Paris 8)

Tonal truncation and compression in Mandarin Chinese: effects of duration and phonological length

Yang Li (University of Cambridge) and Yixin Zhang (University of Cambridge)

Match Theory and the Asymmetry Problem: Intonational phrase marking in Stockholm Swedish

Shinichiro Ishihara (Lund University) & Sara Myrberg (Lund University)

Diachronic intonation: The case of Asia Minor Greek

Mary Baltazani (University of Oxford), Joanna Przedlacka (University of Oxford) & John Coleman (University of Oxford)