

*Anne Schumacher*

*Scientific merits*

Exams:

2013 – 2016 Master exam in German contemporary literature and philosophy at *Gothenburg University*.

2008 - 2013 Bachelor of Arts and Art Education at *Universität Bremen*.

Supplementary education:

2013/01- 2017/05 Diverse courses at different universities in Sweden in linguistics, philosophy and film science.

2016/01-2017/05 French Courses/ Cours de civilisation Française de la Sorbonne/Paris.

2016/10-2017/05 Literature classes on advanced level at Paris 4/ Université Paris-Sorbonne, Études germaniques.

2012/11-2013/08 SFI and Swedish as second language at Folkuniversitetet in Gothenburg.

Language skills:

German: Mother Tongue

Swedish: Fluent (written and oral)

English: Fluent (written and oral)

French: Advanced (B2)

Russian: Elementary

Teaching experience at high school/ adult education and translation

2015/04 – 2017/09 Freelance Translator.

2015/02 – 2015/12 German teacher at Folkuniversitetet Göteborg.

2014/10- 2015/05 Teacher at Schillerska grammar school in Göteborg.

Publications:

Publication of my Bachelor thesis: “Godard und die Krise des Subjekt – Eine Untersuchung (post-) strukturalistischer Aspekte in Godards Alphaville” (Godard and the crisis of the subject – an examination of (post-) structuralist aspects in Godards Alphaville) at Diplomica Verlag.

Grants:

2016/10: Scholarship from *Adlerbertska Stiftelsen* for successful studies at Gothenburg university.

2016/05: Scholarship for studies abroad (Paris) from *Stiftelse Petersenska Hemmet*.

2015/10: Scholarship from *Adlerbertska Stiftelsen* for successful studies at Gothenburg university.